

4

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Cello

Intro: Organ, last 3 measures (M. 15)
Verse 1- All instruments and voices
Verse 2- Choir and organ only
Verse 3- Choir, strings, organ
Verse 4- Choir, winds, organ
Verse 5- All, forte

Good King Wenceslas

old English carol

First system of musical notation (Measures 1-6) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1 through 6 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation (Measures 7-13) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7 through 13 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation (Measures 14-17) for Soprano (A), Alto (D), and Tenor (E) parts. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 14 through 17 are indicated above the staves. Measure 15 contains an asterisk (*) above the staff. The notation includes various note values, rests, and phrasing slurs.

Angels We Hc

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

trad. French carol

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

Intro: Organ, last 4 measures (M. 13)
 Verse 1- Strings with Organ - all voice
 Verse 2- Winds with Organ - all voice
 Verse 3- All, forte

Away in a Manger

James Ramsey Murray

The musical score for "Away in a Manger" is presented in three systems, each with three staves labeled A (Alto), D (Soprano), and E (Tenor). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'V' (forte) and 'f' (forte). There are also performance instructions like 'Intro: Organ, last 4 measures (M. 13)' and 'Verse 1- Strings with Organ - all voice'. The score is numbered 10 in the top left corner.

O Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

4x add vocalists, choir and congregation singing Verse 1, all forte

Adeste Fideles

anonymous

A
 D
 E

1
 2
 3
 4
 5
 6

7
 8
 9
 10
 11
 12
 13

14
 15
 16
 17
 18
 19
 20

Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpani

Hark! the Herald Angels Sing

Felix Mendelssohn

This musical score is for the hymn "Hark! the Herald Angels Sing" by Felix Mendelssohn, covering measures 1 through 20. It is arranged for three vocal parts (Soprano, Alto, and Tenor) and organ. The key signature is one sharp (F#), and the time signature is common time (C). The organ part is indicated by square notes with stems. The vocal parts are written in bass clef. The score is divided into four systems, each containing three staves. Measure numbers 1 through 20 are indicated at the beginning of each measure. The organ part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The score concludes with a double bar line at measure 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

♩ = 74

Intro w/Bagpipes

9

Organ Entrance

2

Brass, Perc. Entrance

8 7 2

1-8 16-17

18

Tutti

mf

26

rit.

f *mf*

35 ♩ = 63

34 *mf*

43

41 *f*

47 *ff*